



Quarterly Newsletter

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A Virtual Window on the Dawn of Indiana Archaeology: Digitizing the Dolan Collection

By Ann Garceau



One of many old displays of the Dolan collection

Headlines in the SYRACUSE JOURNAL, March 10, 1910, read THIRTY-FIVE YEARS COLLECTION OF RELICS presented by Mr. J. P. Dolan to the Syracuse Public Schools recently. Mr. Dolan was a Syracuse educator and influential citizen, who, along with his wife, decided to pass the collection over “to the girls and boys of 1910,” so they would have the pleasure of seeing many others share their enjoyment of these Indian relics. The recently built Syracuse School building (now the lower uptown parking lot) housed the first public

library in Syracuse which opened in 1909 in a single room in the basement. The Indian relics were displayed there until the completion of the Syracuse-Turkey Creek Township Public Library in 1921. Among the library visitors was Mr. Eli Lilly who was drawn to view Mr. Dolan’s collection numerous times during his summers at Lake Wawasee. According to the Dolan diaries, Mr. Lilly and his visiting daughter Evie met with Mr. Dolan in the summer of 1929 to view this “Indian cabinet” sparking his lifelong interest in archaeology. Eli Lilly became the individual primarily responsible for creating and maintaining the modern program in Indiana archaeology.

Around the year 2000, the library authorized the transfer of possession of the artifacts to the Syracuse-Wawasee Historical Museum Board of Directors for use and display at the museum. In 2017, knowing the collection needed to be properly identified, the museum applied for and received a \$17,000 Heritage Support Grant provided by the Indiana Historical Society and made possible by Lilly Endowment Inc. An additional \$3,500 contributed by local residents brought the total monies available to \$20,550. During 2018, the museum collaborated with Ball State University’s Applied Anthropology Laboratories (AAL), to have almost 700 artifacts in the collection categorized, identified, labeled, cataloged and information entered into a database by Hunter Davis and Dana Northam under the direction

The Legacy of W.E. Long By Mary Hursh

William Edgar Long was born on July 21, 1873, in Troy, Ohio. In 1894, at the age of 16, he landed a job at a bakery in Chicago. He became a consultant for the baking industry and then founded the W.E. Long Company in 1900.

Eight years later, Long obtained the exclusive right for the Holsum name for bread. He made wrapped bread a reality in 1909 and in 1928, Long pioneered the concept of packaging sliced bread. (Ashley, Tim. "Ideas for bread built Long's Legacy." *The Mail Journal*)

In 1927, Long purchased property on Kale Island at Lake Wawasee and built a stucco lodge on one acre of ground and filled it with art treasures he had collected on his travels all over the world. He called that property the "Recreation House," but it is known today as the "Hansel and Gretel House" or "Game Lodge." The lodge is located at 6114 E. Pickwick Park Drive. The lodge was designed by C.A. Taylor, a member of the engineering staff of W.E. Long Company, Chicago.

Today, the lodge looks much as it did when it was built. The architecture is an adaption of early English and Dutch colonial. The exterior of the building is stucco with hewn fir trim. There is a barbecue grill built into the chimney outside. The inside is finished in natural knotty pine, plaster, and beamed ceilings. The floors is made of pine planks of staggered sizes with wooden pegs.

On the north and west sides of the house there is a large bay window of leaded glass. Near the house to the south is still a screened-in dining room. When W.E. Long built the lodge, he furnished the one large room with all types of games including billiards and pool. ("Long to Make Improvement at Lake Home" *Syracuse Herald*, February 27, 1936).

Long built a road across the swamp to the west of his home. The dredging of this road left islands of swamp land between the old Kale Island road and the new road, which he undertook to fill, plant and beautify. The islands became part of the Chinese Gardens. The road extended to the B&O Railroad. He planted poplars and evergreens on both sides parallel with his home (Syracuse-Wawasee Chamber of Commerce. "A Tribute ...William Edgar Long." May 1967)



The Legacy of W.E. Long...Cont. By Mary Hursh



Photo courtesy of Peggy Genshaw

Julie Laughner in her book “ People of Pickwick Park” reprinted a letter written by Frank Coppes dated August 20, 1929 concerning the Japanese Gardens and particular statements by W.E. Long concerning his property there. He said that Long, who owns property just outside Pickwick Park, had spent quite a lot of money in improving his property and has, in addition, bought the Meyers property just adjoining his to the west. He wishes to improve the marsh land just north of his possessions to create an island in the rear of his property approximately 150 feet along the channel and extending into the swamp about 400 feet.

The letter also asked Pickwick property owners to deed the marsh land just north of his property to him. The owners granted him the property with the stipulation that neither Long nor his grantees shall ever use this land for any commercial purpose or erect any structure which would be obnoxious. So, as a result, part of the Pickwick Park lands was given

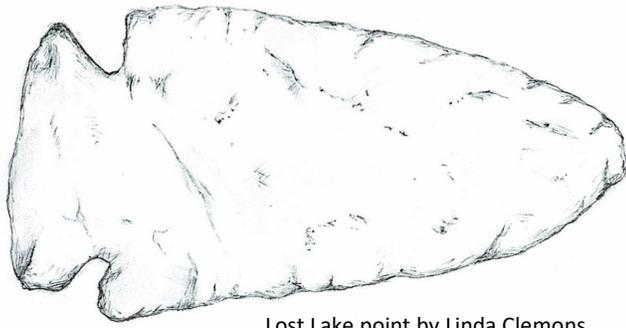
over to Long for the Japanese Gardens. The name was changed to the Chinese Gardens due to issues with Japan during WWII. (Laughner, Julie. “The People of Pickwick Park” 2013. Pp. 40-42.

Sometime before his death, Mr. Long suggested planting magnolia trees in our lawns and public places so that within a few years we could open the vacation season with a profusion of magnolia blooms. Some citizens followed his suggestion, and the magnolia trees we now have give some idea of the greater beauty we might have if the suggestion had been more generally adopted and promulgated.

W.E. Long retired in 1951 and died on July 24, 1961, three days after his 88th birthday. He is buried in the Syracuse Cemetery, next to his wife, Mayme.

Dolan Collection...Cont.....

By Ann Garceau



Lost Lake point by Linda Clemons

of Matt Purtill and Dr. Kevin Nolan, AAL Director. Several 3D models were made so that these fragile artifacts could be handled by the public. Amazing digital models can be viewed by the public through the Internet on the AAL's Sketchfab page – Dolan Collection. A catalogue will be prepared by the museum including photos and pertinent information of every

artifact in the collection.

In order to realize J.P. Dolan's goal to have his collection serve as a public education resource, the Syracuse-Wawasee Historical Museum has developed engaging, informative storyboards showcasing the artifacts which will be displayed in three new, lighted cases. Visitors to the museum can learn the backstory of the collection's importance highlighted with its prime pieces. Some artifacts are displayed by archaeological time period, and another storyboard displays one of each type of projectile point found in the collection. The different types of chert used in making the artifacts are identified - some coming from quite a distance. We partnered with local flintknapper Jeff Mesaros to visually explain the process of lithic (stone) technology. All artifacts not on permanent display will be displayed in frames rotated throughout the year thanks to the creativity of Boy Scout Troop 728 and Syracuse Elementary fourth graders.

We would like to thank the many local craftsmen who helped us achieve our goals: Grant Kroes and Eric Long, Jeff Mesaros, Chuck Runyan, Terry Vander Ryden and wife, Marlene, Scott Signs of Goshen, and Meyer Plastics of Indianapolis (and Lake Wawasee). What a testament to "shopping locally!"

This project is an extension of both Eli Lilly's legacy and J.P. Dolan's intent to further the public good. We look forward to seeing you at the exhibit's Open House on Saturday, May 18th from 10:00 AM until 3:00. A short recognition program at 1:00 will be followed by light refreshments. We think you'll be amazed at the transformation of the exhibit!



A partial panel for the new display

Upcoming Events

- ♦ May 18: **“The Dawn of Archaeology” Open House**, 10 a.m.-3 p.m., with special program at 1 p.m.
- ♦ May 25: **Novel Conversation** featuring writer Ray Boomhower, 11 a.m.
- ♦ June 6: **Youth History Club**—Journaling and Book Making
- ♦ June 13: **Youth History Club**—Blacksmithing
- ♦ June 20: **Youth History Club**—Archaeology Day with a mock dig
- ♦ June 27: **Youth History Club**—All about Milk
- ♦ June 29: **Annual Meeting** and Elizabeth Wamsley Presentation, 1 p.m.
- ♦ July 11: **Youth History Club**—Picture Seek-N-Find
- ♦ July 18: **Youth History Club**—Maps: Types and how to read them
- ♦ July 27: **Centennial Homes** Presentation, 1 p.m.
- ♦ August 1: **Youth History Club**—Sugar: Plants used in sugar production
- ♦ August 8: **Youth History Club**—Fossils: How they are made and what kind are found in our area
- ♦ August 17: **Centennial Homes** Presentation, 10:30 a.m.
- ♦ September—**Archaeology Month** program.

***Youth History Club will begin at 10:30 a.m. and will run approximately an hour. YHC will meet in the Celebration Hall, except July 11. The Picture Seek-N-Find will be held in the museum. Pre-registration is encouraged to allow for needed supplies. Targeted age groups are grades 1-5 but all school aged children are welcome.



Syracuse-Wawasee Historical Museum

1013 North Long Drive

Syracuse, IN 46567

Phone: 574-457-3599

Email: director@syracusemuseum.org

Email: Syracuse.Wawasee.Museum@gmail.com

Website: www.syracusemuseum.org

Hours: Tuesday-Saturday, 10 a.m.-2 p.m.

The community center and museum will be closed July 4, 2019, in celebration of Independence Day.

Donations

Thank you to all our generous donators. Without you, we would not have such a wonderful museum. Your monetary and material donations help us preserve the past for future generations. **Thank you!**

- Lee Carboneau—Family Bible
- Shelly Parker—Native American stones
- Gary Kline—Cub Scout memorabilia (shirt, cap, belt), SHS sport letters, SHS gym shorts
- Joan Stoelting—Barber straight blades collection, newspaper clippings, medicine bottles from local pharmacies
- Cinda Clayton—1959 Lake Wawasee calendar ash tray and 50th anniversary library moments
- Dave Sheets—Books (IN Conference History Vol 1-3), Early Wawasee Days, Sketches of Lake Wawasee
- James Zemenski—Wawasee Cedar Chest Company large cedar chest
- Scott Rogers & Shelly Rogers—1918 framed advertisement compilation
- Paul Van Dyke—Syracuse Turkey Creek Civil Defense badge (Paul is the last surviving member of the Civil Defense).