



Quarterly Newsletter

Volume VIII
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Finding Fish is More Difficult than Catching Fish

By Mary Hursh

Lake Wawasee covers over 3,000 acres, which makes it a wide-open lake for ice fishing.

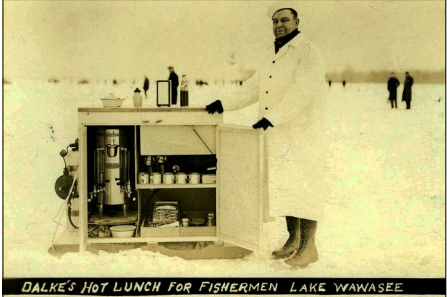
Bass, crappie, bluegill, sunfish, walleye, and northern pike are abundant in the lake, the channels, and bays. The man-made channels around the north end of Johnson Bay are particularly popular for finding fish in the winter. Conklin Bay has proven to offer good fishing for bluegills and other pan fish.

To safely ice fish using a snowmobile or ATV for transportation, the ice should be five to six inches thick. To take a truck out on the ice, there needs to be 10 inches of ice.

Andy Kryder, a teacher at Wawasee High School and avid angler, loaned the items in this winter exhibit to the Syracuse-Wawasee Historical Museum.

Andy has been ice fishing since he was a kid. "I grew up on one of the north channels of Lake Wawasee." The channel has always offered amazing ice fishing because the first ice usually forms in the channels. I can remember running around looking down the holes to spot the fish and telling Jon Montgomery where they were and he would come down and catch them."

Since Andy is a teacher and a swimming coach at WHS, his schedule is tight which does not allow him a lot of time for fishing. However, when he does go spontaneously, he sometimes just takes a pole, bait, and a Vexilar, which is a sonar fish finder. When he goes on a major trip, he takes an ice shanty, underwater cameras, gas or drill augers, and a four-wheeler to get around. "The shanty comes in handy when we fish after dark."



DALKE'S HOT LUNCH FOR FISHERMEN LAKE WAWASEE

Pimple Pole

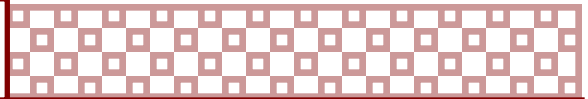


Andy follows a catch and release philosophy when he fishes for fun locally. "If we are fishing a tournament, we are required to keep the fish alive for the weigh-in, so we will typically have them in a bucket of water with an aerator." If the fish are kept, they will

be cleaned and frozen to serve at cookouts. "We almost always deep fry the fish. I always use Andy's fish fry batter!"

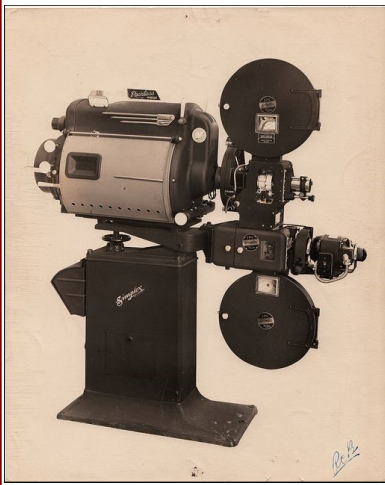
Students at Wawasee High School and Wawasee Middle School often join Andy and other teachers for an ice fishing experience as part of the fishing club at the schools. "We take

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Since its days of infancy as a sideshow curiosity, motion pictures (movies) have spellbound viewers, kept them in awe, and, in short, have informed and entertained audiences for over 125 years!

Movies were once built from reels

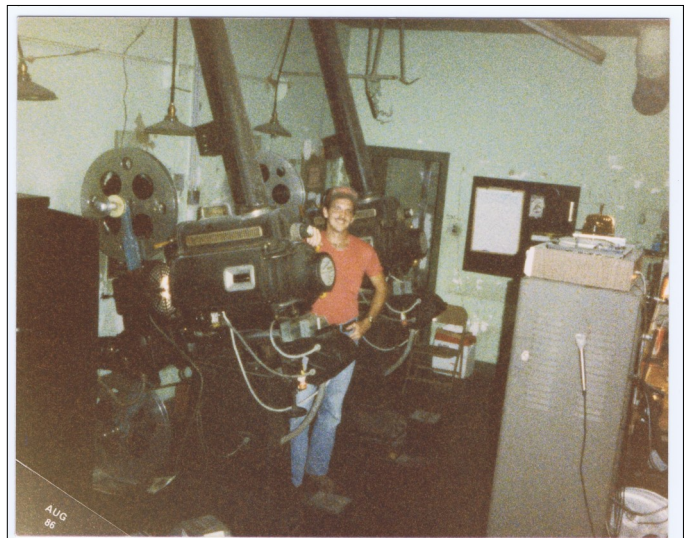


Today's movie going experience is quite different from what it was just one short generation ago. Today's cracker box-style movie houses download a video from a satellite, giving it a totally different look and feel to the viewer. As many of us can still recall, people would line up outside the box office of a large, local theatre, or if you were lucky, one of the few surviving movie palaces, outfitted as ornate as any cathedral. This was the era of real or (reel) movies which were photographed on film and shown on industrial gauge, commercially built projection equipment. It was the duty of the trained and skilled moving picture machine operator or projectionist, to build the movie from several separate reels shipped to the venue, making the necessary splices to assure picture and audio of the highest quality was presented on the big screen to the cash paying patrons at each showing.

Projectionists had to be at least 18-years old to operate equipment

The Syracuse- Wawasee Historical Museum has on display some interesting and seldom seen, by the general public, projection booth equipment from the 1930s to 1950s on loan from museum board member Michael Mock. He became a projectionist right out of high school. What better job is there than showing and watching movies and getting paid for it? The flipside of "better" is when flicks like "E.T. the Extra-Terrestrial" or "Hoosiers" hit the scene, showing them multiple times a day for maybe 12 to 18 weeks takes its toll.

Because of the high voltage used to run the equipment, a trainee had to be at least 18 years old by state law. Within a relatively short period of time, Mock applied for, and received, his union journeyman card and was inducted into the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada and became a member of Local 539 in Anderson, IN.



Mike Mock in projection booth of the State Theater at Anderson, Indiana, circa 1980s.

Projectionists used to have their own equipment

Much of this type of equipment on display at the museum is considered obsolete in today's world, but back in the day, it was common practice for the

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Finding Fish...Continued

the kids out primarily when it is warm, but if the weather is just right and the ice is safe and some of us can get our schedules clear, we take the kids ice fishing.”

In the fall, students go musky fishing with some of the teachers and local guides. In the spring, they spear fish at night and fish in the Indiana tournaments for high school and middle school kids. One of those tournaments is usually held on Wawasee. Spikes or plastics are the preferred fish-catchers of choice, but occasionally a crappie minnow is needed.

Included in the museum display case are a spare Vexilar, ice scoop, bait box, lures, spikes for boots, ice picks, bait boxes, headlamps, poles, and fishing lines.



If you've been around for a while, you know that the museum is super busy in the summer, and it is not just because the population almost doubles! Here is a look at what is going on for the summer of 2020:

Summer Preview...By Jamie Clemons

Youth History Club: Thursdays at 10:30 a.m.—Beginning June 4 and ending August 6, our topics will include a visit from the IDNR, Native American and settler's homes, inside games, outside games, wheat, pinch pots, Know Your Knots, and a museum seek-n-find. Targeted ages are grades 1-5, but all are welcome. Preregistration is appreciated but not required.

Annual Meeting and Artist Discussion: June 13 at 10:30 a.m.—Guest artist Cindy Newcomer

Centennial Homes: July 25 at 1 p.m. & August 15 at 10:30 a.m.—Centennial Homes includes homeowners of +100 year old homes, neighborhoods, and families of the Syracuse-Wawasee community.

- **Donna Gillem**—Stereoscope and stereoscope cards
- **Matthew Neises**—Syracuse Civil Defense badges
- **Dave Egolf**—Geisha figurine, Native American doll with papoose board
- **Charles Vanderveer Family**—Complete military dress uniform
- **Pat Buhrt**—1960 Early Wawasee Days book

Recent Donations



- **Joan Stoelting**—State Bank of Syracuse items and labeled class photo
- **Myrna Harting**—Wawasee Bottling Company bottles and trophy plaques

Movies...Continued



Cement and Tape Splicers and Hand-Cranked rewind

projectionist to have his own basic equipment like splicers, cue markers and hand cranked rewinds.

Ninety feet of film per minute ran through projectors

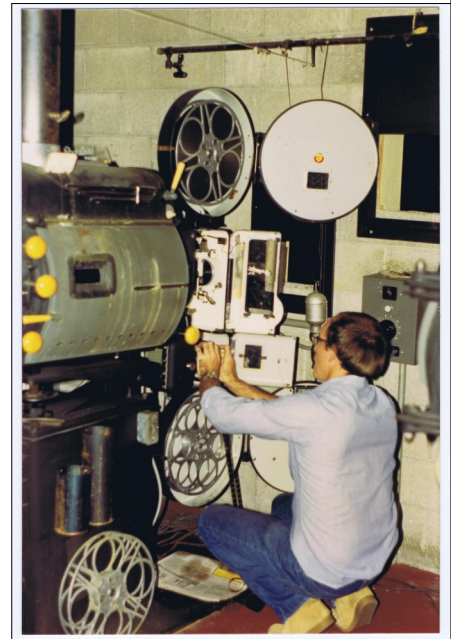
Movies, of course, are a series of individual still frames of exposed film. They appear to move because, persistence of vision, a phenomenon where things start and stop repeatedly but too fast for the human eye or brain to detect. Film ran through the projector at 24 frames per second, which amounted to 90 feet of film per minute. An average length feature film was shipped on 2000 foot reels and lasted six or seven reels long. Blockbusters like "Gone with the Wind" and "Ben Hur" lasted over 13 reels.

Theaters used two projectors

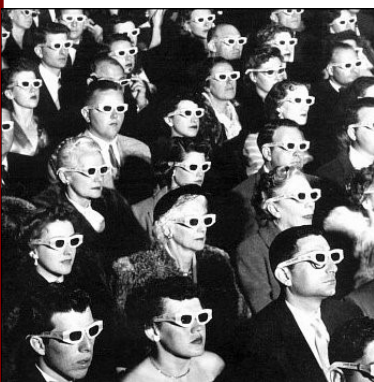
Until recently, most all theaters and drive-ins had two projectors. Reel 1 would begin on one of the projectors. About eighteen minutes later, as that projector was running out of film, the second projector was already loaded up with reel 2 and the projectionist would start it up and make a change over from one machine to the other, hopefully without anyone watching the movie being any the wiser. And this went on, back and forth, all day and all night long. When watching any movie, have you ever noticed that every so often in the upper right corner of the screen, there briefly appears a small white circle or a black dot and then eight seconds later, another brief glimpse of a circle or a dot shows again? These are the cue marks for the projectionist to start up and then change over from one machine to the other.

3-D projectors produced stunning results

3D movies presented their own set of special problems when they came out. When expertly projected in the correct manner, the results were stunning. However, since two prints of the same movie were required, one for the left eye, and one for the right, they couldn't be even as much as one frame off from being exact synchronized duplicates of each other. If a splice was required on either eye print, every individual frame of lost film within that splice had to be counted and replaced with the same number of frames of solid black leader film to keep the two film prints exactly synchronized with each other. Both projectors had to be interlocked so they would start and stop in precise unison. Any deviation from these demanding standards would result in viewer eye strain and headaches. Many booth operators simply weren't up to the task, and this is why 3D has often gotten an undeserved bad reputation through the years.



Mike threading projector, Alex Theater in Alexandria, IN September 2, 1986



1950s 3D movie viewing



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Hours: Tuesday-Saturday, 10 a.m.-2 p.m.

Have you seen our online “Donate” button?

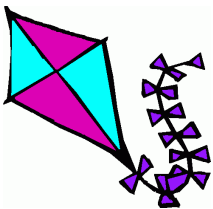


This link allows you to securely donate using your credit card or PayPal account.



Upcoming Events By Jamie Clemons

- April 8: **IU Big Red Bus Exhibit, 2 p.m.-6 p.m.**—In celebration of the bicentennial of Indiana University, the IU Big Red Bus exhibit is making its way all across the state. Including memorabilia from each IU campus, the Big Red Bus includes virtual reality, 3D prints, physical objects from IU’s collections, videos, and historic images. Don’t miss this opportunity to experience history!
- May 21: **LillyPad Cruise, 2-4pm**—Join the museum and Chautauqua-Wawasee for another historical cruise! Tickets can be purchased by contacting Chautauqua-Wawasee.
 - **Second Saturdays, 10a.m.-2p.m.**—New, hands-on family activities focused on historical crafts and the community. Each month’s activity will take place on the second Saturday of the month inside the museum.



*March 14— Make a kite

*May 9—Mother’s Day plant

*April 11—Easter craft

*June 13—Father’s Day craft