



## Quarterly Newsletter

Volume VII  
Issue 2  
September 2019

### Inside this issue

Museum Funding.....	1
Centennial Homes.....	2
Archaeology Month.....	3&5
Upcoming Events.....	4
Donations.....	4
Artist Program.....	5
Youth History Club.....	6
Wawasee Antiques.....	7

## Museum Funding By Jamie Clemons

Grant season is, once again, upon us. Did you know that most institutes giving out grants do so in the fall? And that most of these grants have quite a rigorous application process that organizations, like the museum, must complete? Grants are the livelihood of the Syracuse-Wawasee Historical Museum. Without the generosity of these organizations, the museum would cease to have daily operating funds, would be unable to offer educational services free of charge, and would be unable to refresh displays on a regular basis. In addition to these grants, the SWHM needs additional funds from you, the public, in order to close the gap of any shortfall the museum may have, should a grant, or combination of grants, not be sufficient for the budget of the year.

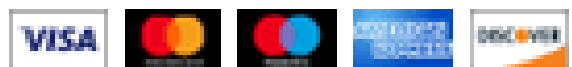
The following is a list of current grants the museum has received and future grants for which the museum is applying:

- Kenneth and Lela Harkless Foundation—Operation expenses
- DEKKO—Children education services
- Kosciusko County Community Foundation (KCCF)—Education services, office supplies, and museum upgrades

In addition to grants and general donations, the SWHM periodically mails a “Sponsorship Letter.” This letter typically lists financial needs of the museum. When donating with the sponsorship letter, keep in mind this is in addition to any regular support you may provide the museum.

If you would like to donate to the museum, you may do so by stopping by, or by sending a check to the museum. You may also visit our web page, click the “Donate” button, and use your PayPal account or a credit card to donate through this PayPal link. Make sure to click the box “Share your mailing address...” so the museum can acknowledge your donation. All monetary donations receive a thank you letter that can be used on your taxes, where applicable.

**Donate**



## 2019 Centennial Homes By Ann Garceau

This summer's Centennial Homes programs ("Along Waco Drive" and "Leeland Addition – the Mellinger Family Connection") were very well received. Coincidentally, two picture postcards were discovered recently by Garry Ringler which add to our information on Waco Drive. Thanks Garry!!

Probably from the 1920's through the 1940's, at least two grocery stores were along the section of old State Road 13 that we today call Waco Drive.



Winter's Sandwich Shop

Huston "Whit" Winter's grocery store still stands as a guest house near the road at pier #627. It consisted of a shelf with canned goods - enough to get a beer license. A nickel slot machine paid the overhead. Whit fried hamburgers in an iron skillet on a kerosene stove. Quite the character, Huston was a heavysset man who always wore a white shirt and a watch on a chain.

Al and Effie Emerson's Grocery and Sandwich Shop stood as a reddish-brown garage near the road at pier #582 until it was torn down within the last couple years. According to a summer, 1938 newspaper ad, "A full line of groceries, fruits, vegetables, and cold meats are carried in stock. Besides serving delicious sandwiches in the sandwich shop, soft drinks, homemade pies, and ice cream are served." They fed the Waco dance hall resident orchestra.



Emerson's Grocery

# Indiana Archaeology Month Programs By Mary Hursh & Mark Knecht



The Syracuse-Wawasee Historical Museum and Chautauqua-Wawasee recently hosted the Northeastern Indiana Historical Native American Series in Celebration Hall at the Syracuse Community Center.

The first of the three-part series presented on September 5, “Algonquin Inhabitants of Indiana’s Forests,” by Joe Krom, described how indigenous

people of northern Indiana adapted over time to European and American influences. Krom authored the historical novel “Heart of a Warrior: The True Saga of Sweet Breeze and William Wells.”

The second in the series presented on September 6 featured Steve Hart and a discussion of Indiana and Midwest prehistory from 10,000 B.C. to 1492 A.D. Hart, an award-winning historian, has spent over fifty years building and adding to the Hart Collection of historical artifacts specializing in projectile points, pipes, tools, and ceremonial artifacts. For each of the four relevant periods, Paleo, Archaic, Woodland, and Late Prehistoric, Hart described the culture, tools, food, and native animals.

The third and final family-orientated program presented on September 7 featured a display and a discussion of Native American artifacts. The children in attendance were able to touch a Mastodon tooth found in Waubee Lake on August 18, 1918, and a Woolly Mammoth tooth. They could also view many Native American tools. Before, during, and after the Saturday program, children and adults enjoyed chocolate chip cookies and juice boxes provided by the museum.

Mark Knecht, a volunteer with Chautauqua-Wawasee, introduced the final Saturday program of the three-part series. “We try to bring education, art, recreation and cultural programs to this area as well as to northern Indiana.”

The Saturday audience listened to information from Ann Garceau, Heritage Support Grant coordinator; Jamie Clemons, director of the Syracuse-Wawasee Historical Museum; and Jeff Mesaros, a flintknapper who has worked with the historical museum to develop their new “Dawn of Indiana Archaeology” exhibit.

Garceau gave the audience background on the friendship of Joseph P. Dolan and Eli Lilly,

Continued on page 5...

# Upcoming Events

- October 19: **Indoor Garage Sale, 9a.m.-2p.m.**—Museum will be running concessions
- October 26: **LYC Fall Carnival, 6-8p.m.**—Fall crafts in museum
- November 28-30: **Thanksgiving Break**—Museum will be closed Thursday-Saturday
- December 7: **Breakfast With Santa, 8-11a.m.**—“Reindeer Food” craft in museum
- December 22-January 6: **Christmas Break**—Museum will be closed for Christmas Break and will reopen January 7, 2020 at 10a.m.

## Donations

- **Jackie Bradley**—Loretta Laughlin Vietnam uniforms
- **Michael Strong**—Lake Wawasee “Coaster Stone” set, gold porcelain cups
- **Neal Giska**—WWI doughboy helmet and gas mask belonging to Clifford Ott
- **Donald P. Sheline**—Syracuse Train Depot watercolor
- **Thomas A. Pettit**—George Miles family memorabilia (Journals, papers, and various books)
- **David Ellsworth**—Wawasee Supper Club at South Shore menu
- **Diana Castell**—Knights of Pythias lapel pin
- **Mike Harris**—State Bank of Syracuse items (special reports and stock records), New Salem Church of Brethren Directory 1982-83
- **Debbie Conner**—Syracuse High School photos
- **Myrna Harting**—South Shore Silver dish golf trophies (1969 and 1970), photos of Myrna’s mother winning these trophies and at various golf outings
- **Jeff Mesaros**—Bark basket replica
- **Helen White Yoder**—1927 Wawasee Yacht Club power boat trophy

**THANK YOU**

# Annual Meeting and Artist Program By Mary Hursh



The Annual Meeting was held on June 29, 2019. Attendees learned about the financial health of the museum, programs the museum offered or participated in during the previous year, and events the museum would participate in during the summer months. The meeting was well attended and was followed by a program by featured artist Elizabeth Whamsley.

Elizabeth was accepted into the BFA program at Indiana University and had the opportunity to work with many talented teachers and students. For two years, she was the Artist in Residence at the Campus Community Center. She exhibited her work in galleries and at art shows and was the recipient of the Carolyn Marmon Award for Sculpture at the Indianapolis Annual Art Show.

In the early 80s, Elizabeth moved to California. In Los Angeles, she opened her own clay studio and showed in many galleries. She took workshops with ceramicists Paul Soldner and Tom Coleman. She took classes with Rudy Fleck at Loyola University and Glaze Calculation with Roger Porter at Glendale College.

Elizabeth is a member of Lakeland Art Association and recently accepted the position of vice-president for the organization. Many of her works are displayed there.

Her specialty is working with clay to create very unusual sculptured pieces. She now lives and works at her new studio in the 147-year-old bank building in North Manchester on Main Street.



Youth participants for Saturday's program

## Archaeology Month Cont...

both avid collectors of Native American artifacts. The Dolan collection of over 700 Native American artifacts is housed inside the Syracuse-Wawasee Historical Museum.

Clemons highlighted the Native Americans diets of flora (plants), berries, corn, beans, and squash. "These people harvested cattails and used the stalks for baskets and the fluff for stuffing items and even for diapers. " They made ceramic bowls from local clay which they mixed with shells for lightweight bowls and grit for heavy bowls.

Jeff Mesaros , the final speaker, talked about stone tools made from silica rich rocks used by Native Americans. Mesaros knaps raw materials gathered on rock trips to replicate projectile points. "Flint knapping takes trial and error."

Chautauqua-Wawasee plans to sponsor a fall color Lillypad tour on October 13; a reading circle discussion on November 15; and an old-fashioned Christmas at the Oakwood Resort on November 30.

# Youth History Club 2019

By Jamie Clemons

The 2019 season of Youth History Club was a great success with an average of 28 participants each week. Participants were in 1<sup>st</sup>-5<sup>th</sup> grades and learned about a large variety of topics during the eight-week session. Topics were:

- Journaling—Students learned about journal types and journals within the museum, and they made their own journal
- Blacksmithing—Keith Miller, farmer and veritable “Jack of all trades,” set up a blacksmith forge to demonstrate how a blacksmith creates items from metal. Due to a rainy day, we weren’t able to run the forge, but students were able to get a very up-close look at the forge with its replicated circa mid-1700s billows.
- Archaeology—Archaeologist Cathy Draeger-Williams from the INDR-DHPA talked about what is, and is not, archaeology. Participants conducted a mock-dig using rice krispy treats.
- Milk Products—Students learned about various types of milk and milk products. Students made butter from cream to take home.
- Museum Seek & Find—This in-museum activity featured up-close photos of various items all over the museum. Students had to identify the item, or what the item was on.
- Maps—Students learned about various types of maps, many are found in the museum. The students also created a map of their homes and their rooms.
- Sugar Products—This “sweet” lesson involved learning about different products that can be grown to produce sugar, especially those that are produced locally. Students not only learned about sugar cane and other similar sugar crops, but they also learned about the process of making maple syrup and how bees make honey.
- Fossils—Students learned about how fossils are made and why Indiana does not have any dinosaur fossils. They learned an Indiana fossil has been proposed. Students left with their own fossil made with dough and shells.



Keith Miller and YHC participants



## Syracuse-Wawasee Historical Museum

1013 North Long Drive

Syracuse, IN 46567

Phone: 574-457-3599

Email: [director@syracusemuseum.org](mailto:director@syracusemuseum.org)

Email: [Syracuse.Wawasee.Museum@gmail.com](mailto:Syracuse.Wawasee.Museum@gmail.com)

Website: [www.syracusemuseum.org](http://www.syracusemuseum.org)

Hours: Tuesday-Saturday, 10 a.m.-2 p.m.



## Wawasee Antiques: A Special Museum Friend By Mary Hursh

There are many friends of the Syracuse-Wawasee Historical Museum who help make visiting the museum a special treat.



One of the museum's very special friends is John Stout, owner of Wawasee Antiques in Syracuse. Over the many years he has been in business, he has sold countless copies of our own Ann Garceau's book "Syracuse and Lake Wawasee" as well as many prints from the local artist Betty Appenzeller.

John and his wife have just sold their business and we would like to wish them the very best and thank them so much for all they have done for the museum.

